

Welcome!

Twentieth Sunday After Pentecost
October 26, 2014 +8:30 A.M. +++11:00 A.M.

ANNOUNCEMENTS

Jan Baker, Lay Leader

PRELUDE

Let All Things Now Living
Heather Cooper, organ

arr. Stoldt

*BRINGING IN THE LIGHT OF CHRIST

Acolyte

*HYMN OF INTENTION

“Come, Ye Thankful People, Come”

No. 694

*CALL TO WORSHIP

based on John 14: 15-17

ONE: You alone are our God, our Protector who sent the only Son into our world. Your Son gives us salvation and comfort in a world of darkness.

MANY: For to you, O God, we give you our hearts. By loving you, we are giving ourselves to you.

ONE: Shape us through your laws, through your loving kindness, and eternal promise for salvation.

MANY: We strive to keep your commandments and show proper evidence of our love to You. Mere profession is no proof of love.

ALL: Our actions give release to the captives, sight to the blind, and comfort for the oppressed. You sent your Son to us to show us your love. You provide through your Son the ultimate example of living in your truest commandment of love.

+ANTHEM

+If Ye Love Me

Thomas Tallis

If ye love me, keep my commandments. And I will pray the Father, and he shall give you another comforter, that he may abide with you forever; Even the spirit of truth;
Schola Cantorum; Daniel Parsley, director

+++ CHILDREN'S SERMON

Kathy Schmucker, Spiritual Formation Director

EPISTLE LESSON

Philippians 4:11b-13 pg. 199 NT

FAITH STORY

Rev. Cara Stultz Costello

OFFERING

Two plates will be passed during our offering, which highlights our focus on Stewardship in the months of October and November. One plate is designated for our traditional offering and an additional plate is designated our written “Thanks” offering found on the bulletin insert.

OFFERTORY

+ *Hush! Somebody's Callin' My Name*

arr. Dennard

Joy Unlimited Youth Choir; Mike Wiley, director

*Hush, hush, somebody's callin' my name. Oh my Lord, oh my Lord, what shall I do?
Sounds like Jesus, somebody's callin' my name. I'm so glad that trouble don't last always. I'm so glad I got 'ligion in time. Soon one mornin' death come creepin' in my room. Oh my Lord, oh my Lord, what shall I do?*

+++*For the Fruits of This Creation*

arr. Stoldt

(See No. 97 for text)

*DOXOLOGY

No. 94 or See Below

*Praise God, from whom all blessings flow; Praise God, all creatures here below: Alleluia!
Alleluia! Praise God, the source of all our gifts! Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!*

*PRAYER OF DEDICATION

SHARING OF JOYS AND CONCERNS

SILENT PRAYER, PASTORAL PRAYER, AND THE LORD'S PRAYER

*Our Father, who art in heaven, hallowed be thy name, thy Kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread;
and forgive us our trespasses as we forgive those who trespass against us.
And lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and glory forever. Amen.*

HYMN OF CENTERING

“Thank You, Lord” (x2)

No. 84

GOSPEL LESSON

Luke 12:13-21; 29-34 pg. 74 NT

SERMON

Gifted to Give

Rev. Steve Stultz Costello

*HYMN OF CONSECRATION

“What Gift Can We Bring”

No. 87

*BENEDICTION

*CONGREGATIONAL RESPONSE

“Three-Fold Amen”

No. 898

*CHRIST'S LIGHT TO THE WORLD

Acolyte

*POSTLUDE

Now Thank We All Our God

J.S. Bach; arr. Fox

**Please stand, as you are able*

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Schola Cantorum

Schola Cantorum is Faith United Methodist's resident auditioned, nine voice chamber ensemble. Schola Cantorum, literally translating as "school of singing", is dedicated to the performance of challenging and diverse sacred vocal chamber music. Schola Cantorum's repertoire is intentionally eclectic, and covers a range of sacred music idioms in a variety of languages, from the Renaissance to classical choral repertoire and works from the late 20th and 21st century. Auditions take place in both the fall and spring for all members. Schola Cantorum presents one annual concert and provides musical offerings once a month in one of our three worship services. Schola Cantorum is currently seeking one additional male voice. Please contact Daniel Parsley, Worship Arts Coordinator, for more information.

14'-15' Schola Cantorum

Judy Clegg	Cindy Wilcox
Cara Stultz Costello	John Bragg
Dorothy Leeson	Michael Farmer
Kaitlyn Schmucker	John Miller

If Ye Love Me by Thomas Tallis

Ryan Turner

The life of Thomas Tallis (1505-1585) is a mirror of the musical effects of the Anglican Reformation in England. Tallis was among the first to set English words to music for the rites of the Church of England, although most of his vocal music was written in Latin. A composer of great contrapuntal skill, his works show intense expressivity and are cast in a bewildering variety of styles. During the reign of King Edward VI (1547-1553) it was mandated that the services be sung in English, and that the choral music be brief and succinct "to each syllable a plain and distinct note." *If Ye Love Me* is the classic example of these new English anthems: mainly homophonic, but with brief moments of imitation.

Next Sunday, November 2

Pastor Cara preaching; *All Saints Day*

8:30 Celebration Bells and Heather Cooper, organ

11:00 Chancel Choir and Heather Cooper, organ

Last Sunday's Worship Attendance:

8:30am: 100 **9:45am:** 118 **11:00am:** 122 **TOTAL:** 340



FAITH UNITED METHODIST CHURCH

October 26, 2014

Consecration Sunday

Co-Pastors: Revs. Cara & Steve Stultz Costello

Organist: Heather Cooper

Liturgists: + Butch Ransom+++ Cindy Wilcox

Greeters: + Bernie Miner & Sue Weaver+++ Thomas & Lynn Strauch

Acolytes: +++ Madeline Griffith & Sydney Decker

Today's altar flowers are given by Dale Holwick for the Glory of God

Worship Services: Sundays at 8:30AM, 9:45AM & 11:00AM
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